

# Philip Griffin

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**Professional Profile** Musician, Fully Registered Classroom Teacher

◆ Taught music at all levels from pre-primary to tertiary	◆ Experienced conductor and music director
◆ Expertise in choral, instrumental, chamber music	◆ Active performing musician in many styles - singer and instrumentalist

**Professional Accomplishments** Teaching

◆ Singing teaching at National Institute of Dramatic Arts (NIDA), Sydney
◆ Classical guitar teaching to BMus level, WA Conservatorium of Music
◆ Choral conducting: Gold award - Auckland Primary Principal's Association
◆ Aural, Theory, Singing teaching at Western Australian Academy of Performing Arts
◆ Orchestra and guitar teaching at Anglican Church Grammar School (Churchie) and Somerville House, Brisbane; Sydney Grammar School & Ascham School, Sydney

Performance

◆ Founding member of Impulse Orchestra - world music big band and current holders of Queensland Music Award in Jazz category
◆ Oratorio and opera soloist with Auckland Choral Society, Hawkes Bay Civic Choir, CoOpera, Mount Barker District Concert Band
◆ Performances on plucked stringed-instruments - concerts at Melbourne and Perth International Festivals with Ross Daly (international string virtuoso)
◆ Baroque Music performance on period instruments (theorbo and baroque guitar) with Affetto (leading NZ Baroque ensemble), Queensland Baroque
◆ Choral performances with London Philharmonic Chorus of Mahler <i>Eighth Symphony</i> , Beethoven <i>Ninth Symphony</i> ; Opera New Zealand <i>Tristan und Isolde</i>
◆ International tours performing Balkan gypsy music (plucked-stringed instruments)
◆ Current performing groups include Beier•Griffin•Pollak Trio, East of West, Impulse Orchestra, The Balkanics, Taraf Tambal in the genres of world music, contemporary modal music, jazz.

Music direction, choral and theatre composition

◆ Music direction of primary & high school and tertiary productions of <i>West Side Story</i> , <i>Spamalot</i> , <i>Caucasian Chalk Circle</i> , <i>Guys and Dolls</i> , <i>Shrek Jr</i>
◆ Music direction of professional productions of new works (often also as composer) for Royal Shakespeare Company, State Theatre of South Australia, NIDA Company
◆ Community choral direction in Woodford Festival, Perth, Adelaide, Auckland
◆ Chorus preparation for Opera Australia, West Australian Symphony Chorus
◆ Composition and arrangement for theatre, choirs, instrumental groups

Work  
History

◆ **2016-present**

Camp Hill State Infants and Primary School (Brisbane, Australia): Classroom music (years 4-6), Conductor of Senior and Boys Choirs, Director of Ukulele & Guitar Groups.  
Co-ordinator of Incursion and Excursion activities across school.  
Somerville House School for Girls (Brisbane): Year 5 guitar immersion program.  
Churchie & Somerville House Schools (Brisbane): Instrumental tuition (guitar)

◆ **2011 - 2014**

Classroom music, singing, guitar, choir teacher: Western Springs (Secondary) College, Ponsonby Primary School, Bayfield School, Kadimah College - Auckland, NZ

◆ **2007 - 2010**

Setting up and delivering digital media programme for young adults with intellectual disabilities - Adelaide

◆ **1989 - present** Freelance professional musician

Qualifications

◆ **2012 - Master of Music (Performance)**

*Classical singing*  
University of Auckland

◆ **2008 - Graduate Diploma in Education**

University of Adelaide

◆ **1988 - Bachelor of Music (Performance)**

*Conducting*  
Western Australian Conservatorium of Music

◆ **1985 - Associate Diploma of Performing Arts (Music)**

*Classical guitar*  
Western Australian Conservatorium of Music

More details of my extensive C.V. can be found on my website - [www.philipgriffin.com/pgcv](http://www.philipgriffin.com/pgcv)